Transcript on Althusser, his Philosophy and Politics
By Louis Althusser (MacMillian Edition)

A number of acting stylistics, like sitting on a table in an empty class, or walking towards Arindhiti's house and waiting for Alom, being developed in the 1980s as his creative style then.

I. Louis Althusser Interviewing Himself

"I am an anti-philosopher, which means I will make fun of objective styles of reading philosophy – you see he tells me, this word problematic means in strict syntax – a problematic and that is all – while I actually mean an encyclopaedia Hegel and also, how the problematic is an organic reflection, I also mean on praxis."

II. Louis Althusser on History

"I imagine all of this tape recording we are doing, translating to several disciplines. What is my side of formalization, is simply to discover newer publishing on history, make it a problematic and write."

III. An Example of Pure Economics by Louis Althusser

"So I can of course make it an example, pure economics is about demand management according to Keynes, and it becomes a public and state run enterprise and its employment and such developments in society. For some reason, the Prophet would argue, they prefer Keynes to Althusser. An Althusserian economy he pleads is better – just imagine the state run enterprises and public finance, with capitalism as FLN argues is wrong, because it is wrong there. He means in broad arguments, I prefer Althusser, that one simply organizes state run enterprises and capitalist enterprises and firms, and produces a creative discussion on how it works.

Imagine Sirohi coming up –

" I want women to conduct their creative arguments, I take from them free finance and so I argue finance is done by a financial advisor and banking person, and then I argue for creative after creative ideas, cued into it, as in fact models of business which run into clothing stores, cell phone stores, and several such stores."

"Public sector just function in efficient ways, just get the right financial process. In that Weberian sense."

Sirohi is busy waiting for Louis Althusser at a café.

“I understand they prefer Keynes to this. But I mean your problem was that of discourse – I call it university discourse, and our problem is art discourse, and I convert that to the correct discourse – Lecturer’s Discourse.”